

Edward MacDowell.

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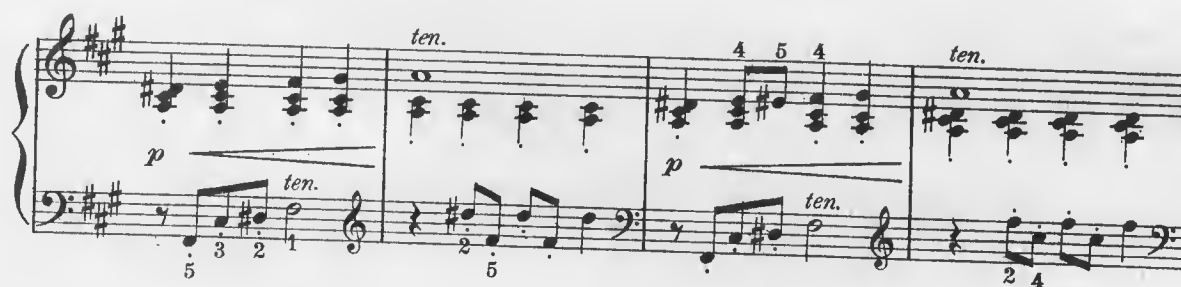
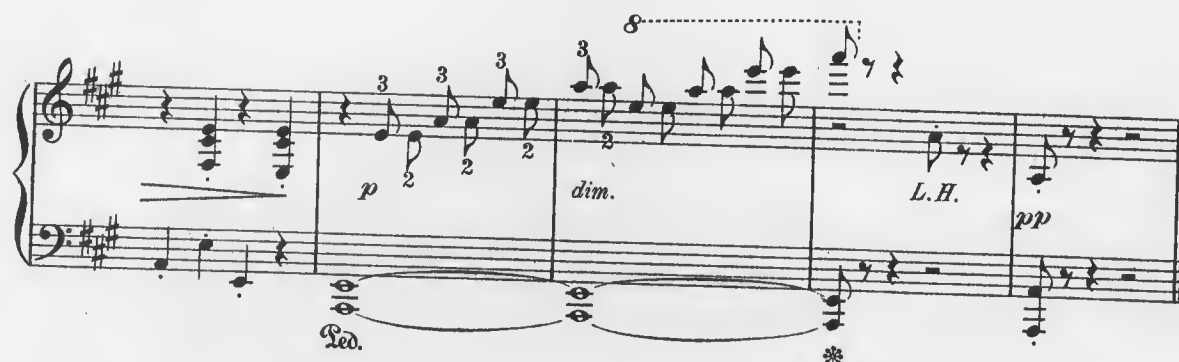
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Rigaudon.

Allegro quasi Allegretto.

E.A. MAC DOWELL Op. 49 No 2.

p *legg.* *ten.*
fz *pp* *p giocoso.*
ten. *legg.*





First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand starts with a half note G4, marked *ten.* and *f*. The left hand plays a descending eighth-note scale from F#4 to C#3, marked *non legato.* The system concludes with a half note G4 in the right hand and a half note C#3 in the left hand, marked *cresc.*



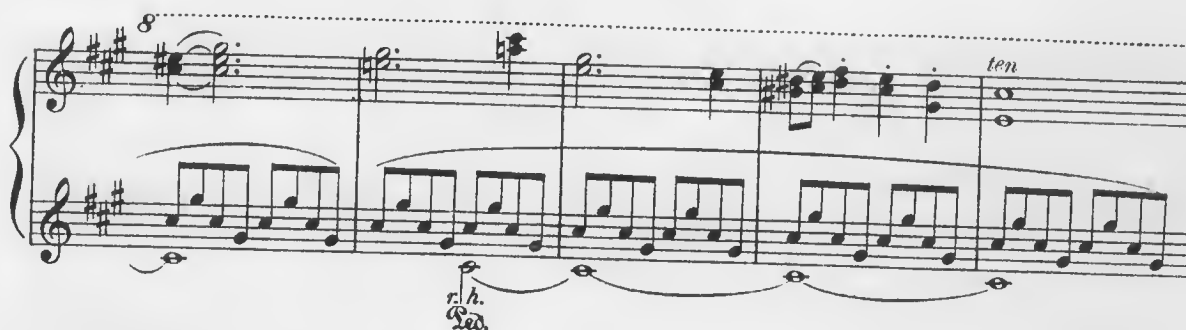
Second system of musical notation. The right hand features a series of chords and a half note G4, with fingerings 3 2 1, 4 5 2, 3 1, 4, and 3 1. The left hand continues the descending eighth-note scale, marked *f*. The system ends with a half note G4 in the right hand and a half note C#3 in the left hand, marked *pp delicato.* and *con Ad.*



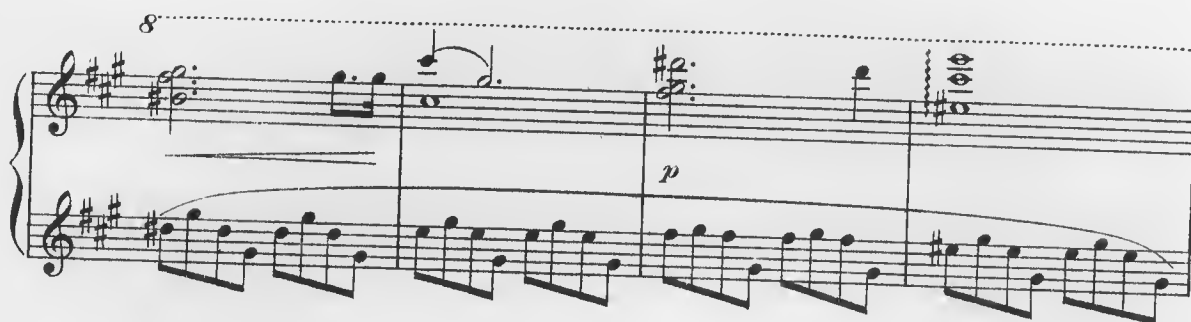
Third system of musical notation. The right hand plays a series of chords, marked *pp*. The left hand continues the descending eighth-note scale. The system concludes with a half note G4 in the right hand and a half note C#3 in the left hand, marked *pp*.



Fourth system of musical notation. The right hand features a series of chords, marked *ten* and *pp*. The left hand continues the descending eighth-note scale, marked *r. h. Ad.* The system concludes with a half note G4 in the right hand and a half note C#3 in the left hand, marked *pp*.



Fifth system of musical notation. The right hand plays a series of chords, marked *ten*. The left hand continues the descending eighth-note scale, marked *r. h. Ad.* The system concludes with a half note G4 in the right hand and a half note C#3 in the left hand, marked *ten*.



6

5 1

5 3 1

2 3 1

2 1 2 1

legg.

p

4 1

Musical score for "The Rose Tree" in G major (three sharps). The score is in 2/4 time. The upper staff (treble clef) features a melody with eighth and sixteenth notes, including triplets of eighth notes in measures 3, 4, and 5. The lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The piece begins with a piano (*p*) dynamic and includes a tenor (*ten.*) section starting in measure 3. The score concludes with a double bar line.

EDWARD MACDOWELL

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